

Andover High School

Jazz Ensemble

Audition Information

Instructions: Prepare the following pages of jazz songs/etudes to be played at your jazz ensemble audition. Of the scales, choose three to perform during your audition. To audition, simply add your name to the list located on the band office window. Auditions will take place in the band room on Monday, November 19, 2007.

All students will be evaluated on the following concepts: tone, tuning, rhythm, range, tempo and appropriate jazz style.

After all auditions are complete, the 2007-08 Jazz Ensemble roster will be posted in the band room. Rehearsals will begin Monday, December 3rd, 2007.

Rehearsal Guidelines: All students selected for Jazz Ensemble are expected to attend weekly rehearsals on Mondays, Wednesdays, and Thursdays from 2:45pm – 4:45pm. Students unable to consistently attend rehearsals should not audition for Jazz Ensemble.

Concert Dress: All Jazz Ensemble members will dress in “all black” for all performances.

Performances: All members are required to attend all performances. Jazz Ensemble combines with the Percussion Ensemble for a joint concert on Tuesday, April 8th 2008. Each year 1 or 2 additional performances are scheduled as opportunities arise. This may include trips to off-campus sites. These performances vary from year to year. Schedules for all performances will be posted as soon as performance dates and times are confirmed.

For updated information and an .mp3 audio recording of the audition etude go to www.andoverbands.org and select the jazz ensemble link.

MINNESOTA ALL-STATE JAZZ SCALES

Alto/Baritone Sax

♩ = 100

Cmaj7



A musical staff in 4/4 time showing the C major 7th scale. The notes are C4, D4, E4, F4, G4, A4, B4, and C5, with a final C4. The notes are grouped in pairs with slurs and ties.

Dm7



A musical staff in 4/4 time showing the D minor 7th scale. The notes are D4, E4, F4, G4, A4, B4, and C5, with a final D4. The notes are grouped in pairs with slurs and ties.

Gmaj7



A musical staff in 4/4 time showing the G major 7th scale. The notes are G4, A4, B4, C5, D5, E5, F5, and G5, with a final G4. The notes are grouped in pairs with slurs and ties.

Am7



A musical staff in 4/4 time showing the A minor 7th scale. The notes are A4, B4, C5, D5, E5, F5, and G5, with a final A4. The notes are grouped in pairs with slurs and ties.

Dmaj7



A musical staff in 4/4 time showing the D major 7th scale. The notes are D4, E4, F4, G4, A4, B4, and C5, with a final D4. The notes are grouped in pairs with slurs and ties.

Em7



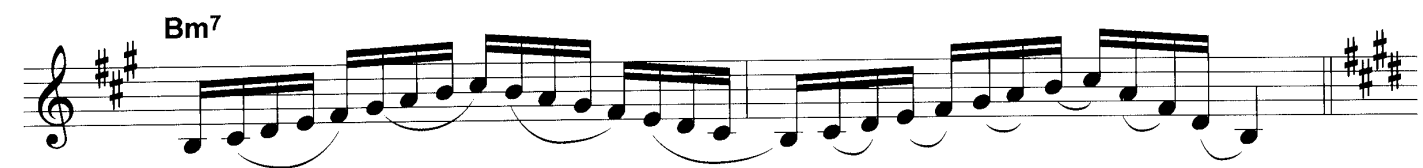
A musical staff in 4/4 time showing the E minor 7th scale. The notes are E4, F4, G4, A4, B4, C5, and D5, with a final E4. The notes are grouped in pairs with slurs and ties.

Amaj7



A musical staff in 4/4 time showing the A major 7th scale. The notes are A4, B4, C5, D5, E5, F5, and G5, with a final A4. The notes are grouped in pairs with slurs and ties.

Bm7



A musical staff in 4/4 time showing the B minor 7th scale. The notes are B4, C5, D5, E5, F5, G5, and A5, with a final B4. The notes are grouped in pairs with slurs and ties.

ALTO SAX.

ETUDE #1 (SWING)

-BOB WASHUT

MED. BASIE SWING ♩=112

7

13

18

23

28

mf

f

9

17

25

4