

Andover High School

Jazz Ensemble

Audition Information

Instructions: Prepare the following pages of jazz songs/etudes to be played at your jazz ensemble audition. Of the scales, choose three to perform during your audition. To audition, simply add your name to the list located on the band office window. Auditions will take place in the band room on Monday, November 19, 2007.

All students will be evaluated on the following concepts: tone, tuning, rhythm, range, tempo and appropriate jazz style.

After all auditions are complete, the 2007-08 Jazz Ensemble roster will be posted in the band room. Rehearsals will begin Monday, December 3rd, 2007.

Rehearsal Guidelines: All students selected for Jazz Ensemble are expected to attend weekly rehearsals on Mondays, Wednesdays, and Thursdays from 2:45pm – 4:45pm. Students unable to consistently attend rehearsals should not audition for Jazz Ensemble.

Concert Dress: All Jazz Ensemble members will dress in “all black” for all performances.

Performances: All members are required to attend all performances. Jazz Ensemble combines with the Percussion Ensemble for a joint concert on Tuesday, April 8th 2008. Each year 1 or 2 additional performances are scheduled as opportunities arise. This may include trips to off-campus sites. These performances vary from year to year. Schedules for all performances will be posted as soon as performance dates and times are confirmed.

For updated information and an .mp3 audio recording of the audition etude go to www.andoverbands.org and select the jazz ensemble link.

MINNESOTA ALL-STATE JAZZ SCALES

Bass

♩ = 92

E♭maj7

Fm7

B♭maj7

Cm7

Fmaj7

Gm7

Cmaj7

Dm7

BASS

ETUDE #1 (SWING)

-BOB WASHUT

MED. BASIE SWING ♩=112

The image shows a bass line for a piece titled "Etude #1 (Swing)" by Bob Washut. The music is in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The notation is written on a single bass staff. It begins with a dynamic marking of *mf*. The piece is divided into measures, with measure numbers 6, 12, 17, 23, 28, and 33 indicated at the start of their respective lines. There are several circled measure numbers: 9, 17, and 25. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like *mf* and *ff*, and accents (^) over certain notes. The piece concludes with a double bar line at measure 33.