

Andover High School

Jazz Ensemble

Audition Information

Instructions: Prepare the following pages of jazz songs/etudes to be played at your jazz ensemble audition. Of the scales, choose three to perform during your audition. To audition, simply add your name to the list located on the band office window. Auditions will take place in the band room on Monday, November 19, 2007.

All students will be evaluated on the following concepts: tone, tuning, rhythm, range, tempo and appropriate jazz style.

After all auditions are complete, the 2007-08 Jazz Ensemble roster will be posted in the band room. Rehearsals will begin Monday, December 3rd, 2007.

Rehearsal Guidelines: All students selected for Jazz Ensemble are expected to attend weekly rehearsals on Mondays, Wednesdays, and Thursdays from 2:45pm – 4:45pm. Students unable to consistently attend rehearsals should not audition for Jazz Ensemble.

Concert Dress: All Jazz Ensemble members will dress in “all black” for all performances.

Performances: All members are required to attend all performances. Jazz Ensemble combines with the Percussion Ensemble for a joint concert on Tuesday, April 8th 2008. Each year 1 or 2 additional performances are scheduled as opportunities arise. This may include trips to off-campus sites. These performances vary from year to year. Schedules for all performances will be posted as soon as performance dates and times are confirmed.

For updated information and an .mp3 audio recording of the audition etude go to www.andoverbands.org and select the jazz ensemble link.

DRUM SET

ETUDE #1 (SWING)

-BOB WASHUT

MED. BASIE SWING ♩=112

Musical notation for drum set, measures 1-6. The notation consists of a single staff with a double bar line at the beginning. The notes are represented by vertical strokes with flags, indicating eighth notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for drum set, measures 7-12. The notation consists of a single staff with a double bar line at the beginning. A measure repeat sign is placed at the start of measure 7. A circled measure number '9' is placed above the first measure of the second system. The notes are represented by vertical strokes with flags.

Musical notation for drum set, measures 13-16. The notation consists of a single staff with a double bar line at the beginning. A circled measure number '17' is placed above the first measure of the second system. The notes are represented by vertical strokes with flags.

Musical notation for drum set, measures 19-23. The notation consists of a single staff with a double bar line at the beginning. Dynamic markings of *ff* and accents (>) are used. The word 'FILL' is written above the notes in measures 20 and 22. The notes are represented by vertical strokes with flags.

Musical notation for drum set, measures 24-29. The notation consists of a single staff with a double bar line at the beginning. A circled measure number '25' is placed above the first measure of the second system. The word 'FILL' is written above the notes in measure 24. The notes are represented by vertical strokes with flags.

Musical notation for drum set, measures 30-31. The notation consists of a single staff with a double bar line at the beginning. A triplet marking '3' is placed above the notes in measure 30. The notes are represented by vertical strokes with flags.