

Andover High School

Jazz Ensemble

Audition Information

Instructions: Prepare the following pages of jazz songs/etudes to be played at your jazz ensemble audition. Of the scales, choose three to perform during your audition. To audition, simply add your name to the list located on the band office window. Auditions will take place in the band room on Monday, November 19, 2007.

All students will be evaluated on the following concepts: tone, tuning, rhythm, range, tempo and appropriate jazz style.

After all auditions are complete, the 2007-08 Jazz Ensemble roster will be posted in the band room. Rehearsals will begin Monday, December 3rd, 2007.

Rehearsal Guidelines: All students selected for Jazz Ensemble are expected to attend weekly rehearsals on Mondays, Wednesdays, and Thursdays from 2:45pm – 4:45pm. Students unable to consistently attend rehearsals should not audition for Jazz Ensemble.

Concert Dress: All Jazz Ensemble members will dress in “all black” for all performances.

Performances: All members are required to attend all performances. Jazz Ensemble combines with the Percussion Ensemble for a joint concert on Tuesday, April 8th 2008. Each year 1 or 2 additional performances are scheduled as opportunities arise. This may include trips to off-campus sites. These performances vary from year to year. Schedules for all performances will be posted as soon as performance dates and times are confirmed.

For updated information and an .mp3 audio recording of the audition etude go to www.andoverbands.org and select the jazz ensemble link.

MINNESOTA ALL-STATE JAZZ SCALES

Guitar/Vibes

$\text{♩} = 100$ $E^{\flat}maj7$

First staff of music, treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The scale is E-flat major 7, starting on E-flat. The notation consists of two lines of eighth notes, each line containing four eighth notes per measure, for a total of 16 notes. The notes are: E-flat, F, G, A-flat, B-flat, C, D, E-flat.

$Fm7$

Second staff of music, treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The scale is F minor 7, starting on F. The notation consists of two lines of eighth notes, each line containing four eighth notes per measure, for a total of 16 notes. The notes are: F, G, A-flat, B-flat, C, D, E-flat, F.

$B^{\flat}maj7$

Third staff of music, treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The scale is B-flat major 7, starting on B-flat. The notation consists of two lines of eighth notes, each line containing four eighth notes per measure, for a total of 16 notes. The notes are: B-flat, C, D, E-flat, F, G, A-flat, B-flat.

$Cm7$

Fourth staff of music, treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The scale is C minor 7, starting on C. The notation consists of two lines of eighth notes, each line containing four eighth notes per measure, for a total of 16 notes. The notes are: C, D, E-flat, F, G, A-flat, B-flat, C.

$Fmaj7$

Fifth staff of music, treble clef, key signature of one flat (Bb), 4/4 time signature. The scale is F major 7, starting on F. The notation consists of two lines of eighth notes, each line containing four eighth notes per measure, for a total of 16 notes. The notes are: F, G, A, B-flat, C, D, E, F.

$Gm7$

Sixth staff of music, treble clef, key signature of one flat (Bb), 4/4 time signature. The scale is G minor 7, starting on G. The notation consists of two lines of eighth notes, each line containing four eighth notes per measure, for a total of 16 notes. The notes are: G, A, B-flat, C, D, E-flat, F, G.

$Cmaj7$

Seventh staff of music, treble clef, key signature of one flat (Bb), 4/4 time signature. The scale is C major 7, starting on C. The notation consists of two lines of eighth notes, each line containing four eighth notes per measure, for a total of 16 notes. The notes are: C, D, E, F, G, A, B, C.

$Dm7$

Eighth staff of music, treble clef, key signature of one sharp (F#), 4/4 time signature. The scale is D minor 7, starting on D. The notation consists of two lines of eighth notes, each line containing four eighth notes per measure, for a total of 16 notes. The notes are: D, E, F, G, A, B, C, D.

GUITAR

ETUDE #1 (SWING)

-BOB WASHUT

MED. BASIE SWING ♩=112

mf

(9) F7 Cmin7 F7 Bb7
COMP (ALA FREDDIE GREEN)

12 Bb7 Eb7 D7#9#5 (17) G-6
mf ff

18 A∅7 D7#9#5 G-6 C7 F7b9#5 Bb7 A7 Bb7 A7ALT Ab7 A7ALT Eb13
ff

23 Ab7 Ab7susAb7 G7#9#5 (25) C7 F7 D∅7

28 G7(b9) C7 A