

Andover High School

Jazz Ensemble

Audition Information

Instructions: Prepare the following pages of jazz songs/etudes to be played at your jazz ensemble audition. Of the scales, choose three to perform during your audition. To audition, simply add your name to the list located on the band office window. Auditions will take place in the band room on Monday, November 19, 2007.

All students will be evaluated on the following concepts: tone, tuning, rhythm, range, tempo and appropriate jazz style.

After all auditions are complete, the 2007-08 Jazz Ensemble roster will be posted in the band room. Rehearsals will begin Monday, December 3rd, 2007.

Rehearsal Guidelines: All students selected for Jazz Ensemble are expected to attend weekly rehearsals on Mondays, Wednesdays, and Thursdays from 2:45pm – 4:45pm. Students unable to consistently attend rehearsals should not audition for Jazz Ensemble.

Concert Dress: All Jazz Ensemble members will dress in “all black” for all performances.

Performances: All members are required to attend all performances. Jazz Ensemble combines with the Percussion Ensemble for a joint concert on Tuesday, April 8th 2008. Each year 1 or 2 additional performances are scheduled as opportunities arise. This may include trips to off-campus sites. These performances vary from year to year. Schedules for all performances will be posted as soon as performance dates and times are confirmed.

For updated information and an .mp3 audio recording of the audition etude go to www.andoverbands.org and select the jazz ensemble link.

MINNESOTA ALL-STATE JAZZ SCALES

Piano

♩ = 92

E^bmaj7

Two staves of music for the E^bmaj7 scale. The treble clef staff starts on E^b and the bass clef staff starts on E^b. Both staves play an ascending eighth-note scale followed by a descending eighth-note scale. The key signature has two flats (B^b and E^b), and the time signature is 4/4.

Fm7

Two staves of music for the Fm7 scale. The treble clef staff starts on F and the bass clef staff starts on F. Both staves play an ascending eighth-note scale followed by a descending eighth-note scale. The key signature has two flats (B^b and E^b), and the time signature is 4/4.

B^bmaj7

Two staves of music for the B^bmaj7 scale. The treble clef staff starts on B^b and the bass clef staff starts on B^b. Both staves play an ascending eighth-note scale followed by a descending eighth-note scale. The key signature has two flats (B^b and E^b), and the time signature is 4/4.

Cm7

Two staves of music for the Cm7 scale. The treble clef staff starts on C and the bass clef staff starts on C. Both staves play an ascending eighth-note scale followed by a descending eighth-note scale. The key signature has two flats (B^b and E^b), and the time signature is 4/4.

Fmaj7

Two staves of music for the Fmaj7 scale. The treble clef staff starts on F and the bass clef staff starts on F. Both staves play an ascending eighth-note scale followed by a descending eighth-note scale. The key signature has one flat (B^b), and the time signature is 4/4.

Gm7

Two staves of music for the Gm7 scale. The treble clef staff starts on G and the bass clef staff starts on G. Both staves play an ascending eighth-note scale followed by a descending eighth-note scale. The key signature has one flat (B^b), and the time signature is 4/4.

PIANO

ETUDE #1 (SWING)

-BOB WASHUT

MED. BASIE SWING ♩=112

B \flat Δ A Δ B \flat Δ B Δ B \flat Δ A Δ B \flat Δ A ϕ 7 E \flat 7(#9) D7(#9)

Musical notation for the first system, measures 1-4. The right hand features a melodic line with accents and slurs, while the left hand provides a bass line. A handwritten instruction reads "mf (VOICE DOWN FROM THE MELODY)".

Musical notation for the second system, measures 5-8. Measure 5 is marked with a circled '5'. Measure 9 is marked with a circled '9'. Measure 10 includes an 8va marking. The notation includes complex chords and melodic lines in both hands.

Musical notation for the third system, measures 11-17. Measure 12 is marked with a circled '12'. Measure 17 is marked with a circled '17'. An 8va marking is present at the beginning of the system. The piece continues with intricate piano accompaniment.

Musical notation for the fourth system, measures 18-21. Measure 18 is marked with a circled '18'. The system concludes with complex harmonic structures and melodic lines in both hands.

ETUDE #1 (SWING) PG. 2

Musical notation for measures 22-25. The system consists of two staves (treble and bass clef). Measure 22 starts with a treble clef and a key signature of two flats. The music features complex chordal textures with many beamed notes and accents. A circled measure number '25' is located above the treble staff. The system concludes with a triplet of eighth notes in both staves.

Musical notation for measures 26-29. The system consists of two staves. Measure 26 begins with a treble clef. The notation continues with complex rhythmic patterns and chordal structures. The system ends with a final chord in the bass clef.

Musical notation for measures 30-32. The system consists of two staves. Measure 30 starts with a treble clef. The music features complex chordal textures with many beamed notes and accents. The system concludes with a final chord in the bass clef.