

Andover High School

# Jazz Ensemble

## Audition Information

**Instructions:** Prepare the following pages of jazz songs/etudes to be played at your jazz ensemble audition. Of the scales, choose three to perform during your audition. To audition, simply add your name to the list located on the band office window. Auditions will take place in the band room on Monday, November 19, 2007.

All students will be evaluated on the following concepts: tone, tuning, rhythm, range, tempo and appropriate jazz style.

After all auditions are complete, the 2007-08 Jazz Ensemble roster will be posted in the band room. Rehearsals will begin Monday, December 3<sup>rd</sup>, 2007.

**Rehearsal Guidelines:** All students selected for Jazz Ensemble are expected to attend weekly rehearsals on Mondays, Wednesdays, and Thursdays from 2:45pm – 4:45pm. Students unable to consistently attend rehearsals should not audition for Jazz Ensemble.

**Concert Dress:** All Jazz Ensemble members will dress in “all black” for all performances.

**Performances:** All members are required to attend all performances. Jazz Ensemble combines with the Percussion Ensemble for a joint concert on Tuesday, April 8<sup>th</sup> 2008. Each year 1 or 2 additional performances are scheduled as opportunities arise. This may include trips to off-campus sites. These performances vary from year to year. Schedules for all performances will be posted as soon as performance dates and times are confirmed.

For updated information and an .mp3 audio recording of the audition etude go to [www.andoverbands.org](http://www.andoverbands.org) and select the jazz ensemble link.

# MINNESOTA ALL-STATE JAZZ SCALES

## Section Trombone

♩ = 80

E<sup>b</sup>maj<sup>7</sup>

First staff of music, bass clef, 4/4 time signature, key signature of two flats (B♭, E♭). The scale is E<sup>b</sup>maj<sup>7</sup>. The notes are: E<sup>b</sup>, F, G, A, B♭, C, D, E♭. The scale is written in a descending sequence with slurs and accents.

Fm<sup>7</sup>

Second staff of music, bass clef, 4/4 time signature, key signature of two flats (B♭, E♭). The scale is Fm<sup>7</sup>. The notes are: F, G, A, B♭, C, D, E♭, F. The scale is written in a descending sequence with slurs and accents.

B<sup>b</sup>maj<sup>7</sup>

Third staff of music, bass clef, 4/4 time signature, key signature of two flats (B♭, E♭). The scale is B<sup>b</sup>maj<sup>7</sup>. The notes are: B<sup>b</sup>, C, D, E, F, G, A, B<sup>b</sup>. The scale is written in a descending sequence with slurs and accents.

Cm<sup>7</sup>

Fourth staff of music, bass clef, 4/4 time signature, key signature of two flats (B♭, E♭). The scale is Cm<sup>7</sup>. The notes are: C, D, E, F, G, A, B♭, C. The scale is written in a descending sequence with slurs and accents.

Fmaj<sup>7</sup>

Fifth staff of music, bass clef, 4/4 time signature, key signature of two flats (B♭, E♭). The scale is Fmaj<sup>7</sup>. The notes are: F, G, A, B♭, C, D, E♭, F. The scale is written in a descending sequence with slurs and accents.

Gm<sup>7</sup>

Sixth staff of music, bass clef, 4/4 time signature, key signature of two flats (B♭, E♭). The scale is Gm<sup>7</sup>. The notes are: G, A, B♭, C, D, E♭, F, G. The scale is written in a descending sequence with slurs and accents.

Cmaj<sup>7</sup>

Seventh staff of music, bass clef, 4/4 time signature, key signature of two flats (B♭, E♭). The scale is Cmaj<sup>7</sup>. The notes are: C, D, E, F, G, A, B♭, C. The scale is written in a descending sequence with slurs and accents.

Dm<sup>7</sup>

Eighth staff of music, bass clef, 4/4 time signature, key signature of two flats (B♭, E♭). The scale is Dm<sup>7</sup>. The notes are: D, E, F, G, A, B♭, C, D. The scale is written in a descending sequence with slurs and accents.

TROMBONE 2

# ETUDE #1 (SWING)

-BOB WASHUT

MED. BASIE SWING ♩=112

The musical score is written for Trombone 2 in a mediant Basie Swing style. It is in the key of B-flat major and 4/4 time, with a tempo of 112 beats per minute. The score is divided into six staves of music, each containing various rhythmic patterns and melodic lines. Dynamics range from mezzo-forte (mf) to fortissimo (ff). There are several accents and slurs throughout the piece. Measure numbers 6, 12, 17, 22, and 27 are indicated at the beginning of their respective staves. A circled measure number 9 is also present. The piece concludes with a final cadence marked with a double bar line and a fermata.