

Andover High School

# Jazz Ensemble

## Audition Information

**Instructions:** Prepare the following pages of jazz songs/etudes to be played at your jazz ensemble audition. Of the scales, choose three to perform during your audition. To audition, simply add your name to the list located on the band office window. Auditions will take place in the band room on Monday, November 19, 2007.

All students will be evaluated on the following concepts: tone, tuning, rhythm, range, tempo and appropriate jazz style.

After all auditions are complete, the 2007-08 Jazz Ensemble roster will be posted in the band room. Rehearsals will begin Monday, December 3<sup>rd</sup>, 2007.

**Rehearsal Guidelines:** All students selected for Jazz Ensemble are expected to attend weekly rehearsals on Mondays, Wednesdays, and Thursdays from 2:45pm – 4:45pm. Students unable to consistently attend rehearsals should not audition for Jazz Ensemble.

**Concert Dress:** All Jazz Ensemble members will dress in “all black” for all performances.

**Performances:** All members are required to attend all performances. Jazz Ensemble combines with the Percussion Ensemble for a joint concert on Tuesday, April 8<sup>th</sup> 2008. Each year 1 or 2 additional performances are scheduled as opportunities arise. This may include trips to off-campus sites. These performances vary from year to year. Schedules for all performances will be posted as soon as performance dates and times are confirmed.

For updated information and an .mp3 audio recording of the audition etude go to [www.andoverbands.org](http://www.andoverbands.org) and select the jazz ensemble link.

# MINNESOTA ALL-STATE JAZZ SCALES

## Section Trumpet

♩ = 92

**Fmaj<sup>7</sup>**

Musical staff for F major 7 scale in 4/4 time. The scale is written in treble clef with a key signature of one flat (Bb). The notes are: F, G, A, Bb, C, D, E, F. The scale is presented in two octaves, with the first octave starting on the first line (F) and the second octave starting on the first space (C). The notes are beamed in groups of four, with slurs over each group.

**Gm<sup>7</sup>**

Musical staff for G minor 7 scale in 4/4 time. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The notes are: G, Ab, Bb, C, D, Eb, F, G. The scale is presented in two octaves, with the first octave starting on the first line (G) and the second octave starting on the first space (C). The notes are beamed in groups of four, with slurs over each group.

**Cmaj<sup>7</sup>**

Musical staff for C major 7 scale in 4/4 time. The scale is written in treble clef with a key signature of no sharps or flats. The notes are: C, D, E, F, G, A, B, C. The scale is presented in two octaves, with the first octave starting on the first line (C) and the second octave starting on the first space (G). The notes are beamed in groups of four, with slurs over each group.

**Dm<sup>7</sup>**

Musical staff for D minor 7 scale in 4/4 time. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are: D, Eb, F, G, A, B, C, D. The scale is presented in two octaves, with the first octave starting on the first line (D) and the second octave starting on the first space (G). The notes are beamed in groups of four, with slurs over each group.

**Gmaj<sup>7</sup>**

Musical staff for G major 7 scale in 4/4 time. The scale is written in treble clef with a key signature of one sharp (F#). The notes are: G, A, B, C, D, E, F#, G. The scale is presented in two octaves, with the first octave starting on the first line (G) and the second octave starting on the first space (C). The notes are beamed in groups of four, with slurs over each group.

**Am<sup>7</sup>**

Musical staff for A minor 7 scale in 4/4 time. The scale is written in treble clef with a key signature of no sharps or flats. The notes are: A, B, C, D, Eb, F, G, A. The scale is presented in two octaves, with the first octave starting on the first line (A) and the second octave starting on the first space (D). The notes are beamed in groups of four, with slurs over each group.

**Dmaj<sup>7</sup>**

Musical staff for D major 7 scale in 4/4 time. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are: D, E, F#, G, A, B, C#, D. The scale is presented in two octaves, with the first octave starting on the first line (D) and the second octave starting on the first space (G). The notes are beamed in groups of four, with slurs over each group.

**Em<sup>7</sup>**

Musical staff for E minor 7 scale in 4/4 time. The scale is written in treble clef with a key signature of one sharp (F#). The notes are: E, F, G, A, B, C, D, E. The scale is presented in two octaves, with the first octave starting on the first line (E) and the second octave starting on the first space (A). The notes are beamed in groups of four, with slurs over each group.

TRUMPET IN B $\flat$  2

# ETUDE #1 (SWING)

-BOB WASHUT

MED. BASIE SWING  $\text{♩} = 112$

Musical staff 1: Treble clef, 4/4 time signature. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes with various accidentals and slurs.

Musical staff 2: Treble clef. The first measure is marked with a circled '9'. The melody continues with eighth and quarter notes, including accents (^) and slurs.

Musical staff 3: Treble clef. The first measure is marked with a circled '17'. The melody features eighth and quarter notes with accents (^) and slurs.

Musical staff 4: Treble clef. The first measure is marked with a circled '19'. The melody includes eighth and quarter notes with accents (^) and slurs.

Musical staff 5: Treble clef. The first measure is marked with a circled '25'. The melody continues with eighth and quarter notes, including accents (^) and slurs.

Musical staff 6: Treble clef. The first measure is marked with a circled '30'. The melody concludes with a final chord marked with a circled '4'.